

ANDREI MIKHAILOVICH NAIDENOV
A REGISTER OF HIS PAPERS
IN THE MUSEUM OF RUSSIAN CULTURE

PREPARED BY
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MUSEUM OF RUSSIAN CULTURE

SAN FRANCISCO

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ANDREI MIKHAILOVICH NAIDENOV

BIOGRAPHICAL NOTE

1896 June 30	Born, Moscow, Russia
1917	Graduated, Moskovskii kommercheskii institut
1917-1944	Worked as an economist for various Soviet governmental organizations, including 10 years as a planner in the Ministry of Industry of the Azerbaidzhan S.S.R.
1948 November 19	Entered the United States
1952	Author, <u>Administration of Azerbaijani Industry</u>
? (after 1972)	Died

SCOPE AND CONTENT NOTE

ANDREI MIKHAILOVICH NAIDENOV PAPERS

This collection contains materials relating mainly to the anti-Communist activities of A. M. Naidenov, an émigré from the Soviet Union. The biographical file reflects his campaign to acquire U. S. citizenship. The correspondence and his main written work, "What Is the Communist Threat?," reflect his views on the international political situation and the struggle against Communism.

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REGISTER

ANDREI MIKHAILOVICH NAIDENOV

SERIES DESCRIPTION:

<u>Box Nos</u>	<u>Series</u>
1	BIOGRAPHICAL FILE, 1944-1958. Autobiographical note, identity papers, letters of introduction, scrapbook, papers relating to application for citizenship and miscellany, arranged alphabetically by physical form
1	CORRESPONDENCE, 1947-1968. Arranged alphabetically by name of correspondent
1-2	SPEECHES AND WRITINGS, 1948-1972. Articles, reviews, book, arranged chronologically by title
3	SUBJECT FILE, 1970-1972. Appeals, clippings, correspondence, lectures, reports and writings, arranged alphabetically by subject
3	PHOTOGRAPH, n.d. One photograph of A. M. Naidenov

CONTAINER LIST:

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
<u>Nos</u>	<u>Nos</u>	
1.		BIOGRAPHICAL FILE, 1944-1958
	1	Autobiographical note
	2	Identity papers
	3	Letters of introduction
	4	Scrapbook of clippings about Naidenov
		Subject file
	5	Citizenship. Includes letters of recommendation for Naidenov from various people, correspondence with officials, statements, and similar matter
	6	Driver's license examination
	7	Miscellany
		CORRESPONDENCE, 1947-1968
	8	General, 1960-1964
	9	Allilueva, Svetlana, 1968. See also SPEECHES AND WRITINGS/"What Is the Communist Threat?"
		Goldwater, Barry, 1964-1965. See SPEECHES AND WRITINGS/"What Is the Communist Threat?"
	10	Kennan, George F., 1956-1967
	11	Roosevelt, Eleanor, 1947
		SPEECHES AND WRITINGS, 1948-1972. For brief lectures on various famous Russian writers prepared for Kruzhok literaturnye vstrechi, see SUBJECT FILE
		General
	12	General, 1963-1972 and undated. Notes, letters to the editor, reviews of plays, lectures, and events, and other minor, mostly untitled, pieces
	13	Poetry, n.d. Holograph and typescript
	14	Scrapbook, 1948-1965. Consists of clippings of articles and letters to the editor
	15	"Dobrovol'tsy," n.d. Typescript
	16	"Filosofia sluchaia," n.d. Holograph
	17	"Na doklade Georgiia Adamovicha," n.d. Typescript
	18	"Petr Velikii, kak preobrazovatel' Rossii," speech, n.d. Holograph
	19	"Vospominaniia moskvicha," n.d. Holograph and typescript. Includes correspondence
	20	<u>Administration of Azerbaijani Industry</u> , 1952. Printed copy and correspondence, 1953
	21	"The Assassination of the President," 1967. Holograph and typescript. Includes correspondence and earlier drafts from 1963
		"What Is the Communist Threat?," 1967
		General
	22	Correspondence, 1952-1967. Includes correspondence with Senators Barry Goldwater and Everett Dirksen, and Svetlana Allilueva. For additional correspondence with Allilueva, see CORRESPONDENCE
	23	Diagrams and illustrative material
	24	Notes, background materials, tentative tables of contents

2. SPEECHES AND WRITINGS (Contd.)
 "What Is the Communist Threat?" (Contd.)
 Russian drafts
 1 Holograph
 2-3 Typescript. Includes handwritten notes
 English draft
 4-5 Typescript
3. 1-2 Typescript
 3 "Baku," 1970. Typescript
 4 "Pamiati Chaikovskogo," 1970 August 23. Typescript and
 printed copy
 5 Review of S. I. Popov, Moi vospominaniia, Rossiia, 1972
 May 12. Printed copy
 SUBJECT FILE, 1970-1972. Appeals, clippings, correspondence,
 lectures, reports and writings
 6 Kruzhok literaturnye vstrechi, San Francisco. Includes
 correspondence regarding its activities, notes and
 brief lectures on various famous Russian writers
 7 Museum of Russian Culture, San Francisco. Includes
 appeals, correspondence, reports and other matter
 8 Russian Center, San Francisco
 9 PHOTOGRAPH, n.d. One photograph of A. M. Naidenov