

ERMIL GLINK, PSEUD.  
A REGISTER OF HIS PAPERS  
IN THE MUSEUM OF RUSSIAN CULTURE

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MUSEUM OF RUSSIAN CULTURE

SAN FRANCISCO

2000

## SCOPE AND CONTENT NOTE

### ERMIL GLINK PAPERS

The true name of the author of these writings and correspondence is unknown - several possibilities can be gleaned from the writings, but Ermil Glink, though an obvious pseudonym, has been chosen as the main entry because it is the most prevalent (other options are N. Ch., Vasilii Labutin, and N. Panchenko, the last of which may be his real name). The writings are largely autobiographical and anti-Communist, describing the author's experiences in the Soviet Union up to the 1940s.

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REGISTER

ERMIL GLINK PAPERS

SERIES DESCRIPTION:

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Series

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| 1   | CORRESPONDENCE, 1950-1953. Drafts of letters to the President of the United States, Congressmen and other political figures, and correspondence with the American Committee for the Liberation of the Peoples of Russia |
| 1-3 | WRITINGS, 1950-1967. Arranged chronologically by title. Include associated correspondence   |

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	5	"Zhiteiskie rasskazy: Vosem' let za koliuchei provolokoi," 1955. Typescript
	6	"Smeisia dusha: Russkiia anekdoty," 1967. Typescript