

BORIS NIKOLAEVICH KOMPANEISKII
A REGISTER OF HIS PAPERS
IN THE MUSEUM OF RUSSIAN CULTURE

PREPARED BY
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MUSEUM OF RUSSIAN CULTURE

SAN FRANCISCO

2000

BORIS NIKOLAEVICH KOMPANEISKII

BIOGRAPHICAL NOTE

- 1885 November 18 Born, St. Petersburg, Russia
- 1908 Degree in physiology, St. Peterburg University, Russia
- 1924 Degree, psycho-physiology, Moscow State University, Soviet Union
- 1926-1941 Worked as a researcher and professor in various laboratories and institutes, including the Moscow Academy of Arts, the Herzen Pedagogical Institute and Institute for Brain Research, Leningrad, Soviet Union
- 1942 Arrives in Berlin, Germany
- 1943-1946 Researcher and laboratory director, Physiological Institute, University of Vienna, and Psychological Institute, University of Innsbruck, Austria
- 1948 Author, Zapiski bezbozhnika
- 1948-1965 Professor, Universidad Nacional de La Plata, Argentina
- 1949 Author, Otets Aleksandr
- 1965 Author, Kul'tura dushi i kul'tura dukha
Died, Argentina

SCOPE AND CONTENT NOTE

BORIS NIKOLAEVICH KOMPANEISKII PAPERS

This collection consists of the literary works of Boris Nikolaevich Kompaneiskii, a scientist specializing in human perception of color and light. He was also known to have used the pseudonym N. Kovalenskii.

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REGISTER

BORIS NIKOLAEVICH KOMPANEISKII PAPERS

SERIES DESCRIPTION:

Box Nos

Series

- | | |
|---|---|
| 1 | BIOGRAPHICAL FILE, 1958-1973. Curriculum vitae and miscellany, arranged alphabetically by physical form |
| 1 | WRITINGS, 1921-1952. Plays, sketches, short stories, and a novel, arranged chronologically by title |

CONTAINER LIST:

Box Nos	Folder Nos	Contents
1.		BIOGRAPHICAL FILE, 1958-1973
	1	Curriculum vitae. Includes associated correspondence relating to the transfer of Kompaneiskii's writings to the Museum of Russian Culture by his widow, Lydia, 1973
	2	Miscellany. Includes partial inventory
		WRITINGS, 1921-1952
	3	"Iskuplenie," n.d. Typescript
	4	"Iskusstvennyi bog," n.d. Typescript
		"Piat' chudes mira," n.d. Typescript
	5	Russian
	6	English (entitled "The Five Miracles of the World")
	7	"Practical Application of Dr. Kompaneysky's Research Works in Fine Arts," n.d. Typescript
	8	"Practical Application of Dr. Kompaneysky's Work for Military Defence," n.d. Typescript
	9	"Prizraki," n.d. Typescript
	10	"Sozviezdie Khrista," n.d. Printed copy
	11	"Sviatoi muchenik Uar," n.d. Typescript
	12	"Volshebnyi obruch," n.d. Typescript
	13	"Liubov' rebenka," 1921. Typescript
	14	"Iskushenie, 1921 March 20. Typescript
	15	"Glaza Meri," 1923 October 23. Typescript
	16	"Zhivye maski," 1923 November 25. Typescript
	17	"Inzhener," 1925 July 12. Typescript
	18	"Satana," 1931. Typescript
	19	"Ee dnevnik," 1932 August 12. Typescript
	20	"Oktologiia: Misteriia zemli," 1932 August 20. Typescript
	21	"Sv. Pelageia," 1933 September 20. Typescript
	22	"Gala," 1935 August 22. Typescript
	23	"Sv. Matrona," 1935 November 7. Typescript
	24	"Tret'e izmerenie," translation into Russian of a work by Edward Iversen, 1936 August 5. Typescript
	25	"Vechnost'," 1937 November 9. Typescript
	26	"Puteshestvie po zvezdnym miram," 1945 May 28. Typescript
	27	<u>Zapiski bezbozhnika</u> , 1948. Printed copy
	28	<u>Otets Aleksandr</u> , 1949. Printed copy
	29	"New Principles in the Color Science," English abstract of "Nuevos Principios de la Ciencia del Color," <u>Acta Argentina de Fisiologia y Fisiopatologia</u> , 1952. Typescript