

ALEXANDER YVANOFF  
(ALEKSANDR EFIMOVICH IVANOV)  
A REGISTER OF HIS PAPERS  
IN THE MUSEUM OF RUSSIAN CULTURE

PREPARED BY  
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MUSEUM OF RUSSIAN CULTURE  
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ALEXANDER YVANOFF

BIOGRAPHICAL NOTE

1896 January 20	Born, Kazan', Russia
1917	Ensign (Praporshchik), Russian Army
1922	Left Vladivostok for the Philippines
1930 October 6	Married Petronila Brown
1941-1945	Fought the Japanese in the Philippines in a guerrilla unit
1973 January 25	Died, Zamboanga, Philippines

SCOPE AND CONTENT NOTE

ALEXANDER YVANOFF PAPERS

The piece de resistance of this collection is Yvanoff's memoir, "Kazan' to Zamboanga," detailing his family history, participation in the Russian Civil War in Siberia and the Far East, evacuation to the Philippines and life there, including participation in anti-Japanese guerrilla warfare during World War II.

Detailed processing and preservation microfilming for these materials were made possible by a generous grant from the National Endowment for the Humanities and by matching funds from the Hoover Institution. The grant also provides depositing a microfilm copy in the Hoover Institution Archives. The original materials remain in the Museum of Russian Culture, San Francisco. A transfer table indicating corresponding box and reel numbers is appended to this register.

REGISTER

ALEXANDER YVANOFF PAPERS

SERIES DESCRIPTION:

<u>Box Nos</u>	<u>Series</u>
1	BIOGRAPHICAL FILE, 1969-1976. Article about Yvanoff, with related correspondance, and clippings
1	CORRESPONDENCE, 1967-1973. Arranged alphabetically by name of correspondent
1	WRITINGS, 1972. Memoirs entitled "Kazan' to Zamboanga"
1	PHOTOGRAPHS, 1957-1973. Eleven prints depicting Yvanoff and family members

CONTAINER LIST:

<u>Box</u>	<u>Folder</u>	<u>Contents</u>
<u>Nos</u>	<u>Nos</u>	
1.		BIOGRAPHICAL FILE, 1969-1976
	1	Article about Yvanoff from <u>Sunburst</u> magazine, 1976, with associated correspondence
		Clippings
	2	About Yvanoff
	3	On various subjects with notes and commentary by Yvanoff
		CORRESPONDENCE, 1967-1973
	4	Bourret, W., 1973 and undated
	5	Evans, Hugh and Ann, 1967-1973. Much of the correspondence relates to Ann Evans' typing and editing of Yvanoff's memoirs. See also WRITINGS
	6	Soviet Union. Posol'stvo (Japan), 1971
		WRITINGS, 1972. Memoirs typed and edited by Ann G. Evans, entitled "Kazan' to Zamboanga," 1972. See also
		CORRESPONDENCE/Evans, Hugh and Ann
	7-8	Holograph (incomplete)
		Typescript
	9	Rough draft, with Yvanoff's corrections
	10	Final draft
	11	PHOTOGRAPHS, 1957-1973. Eleven prints depicting Yvanoff and family members